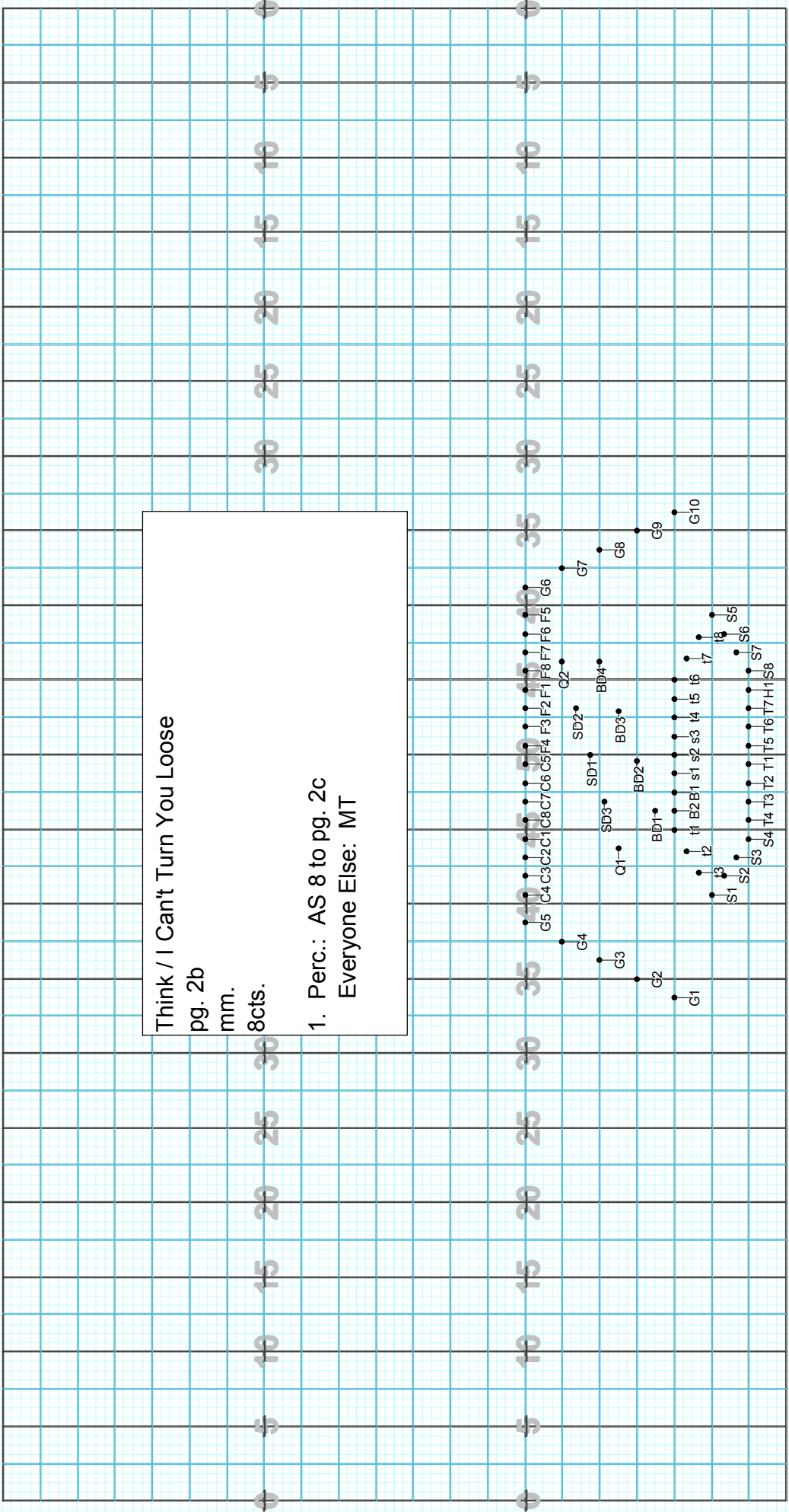


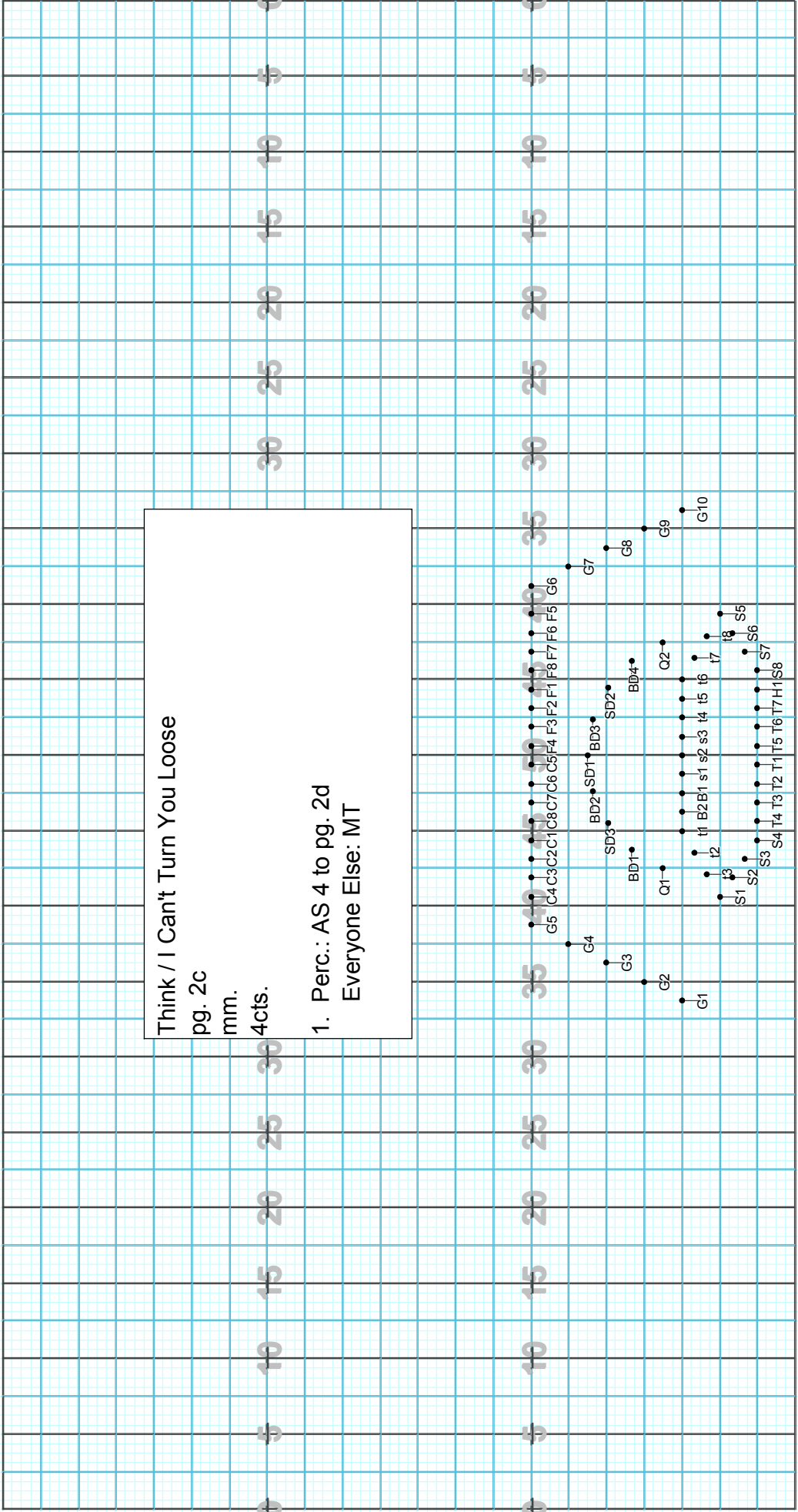
Think / I Can't Turn You Loose
 pg. 2b
 mm.
 8cts.

1. Perc.: AS 8 to pg. 2c
 Everyone Else: MT



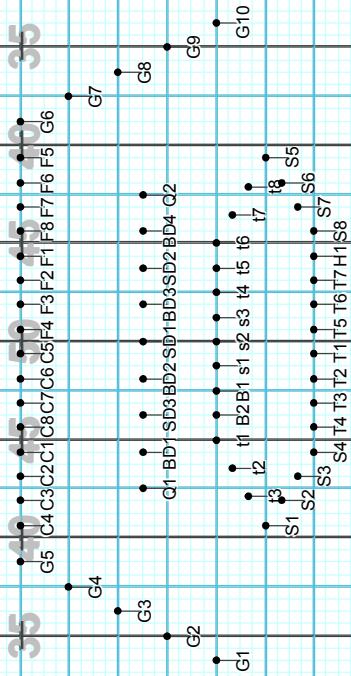
Think / I Can't Turn You Loose
 pg. 2c
 mm.
 4cts.

1. Perc.: AS 4 to pg. 2d
 Everyone Else: MT



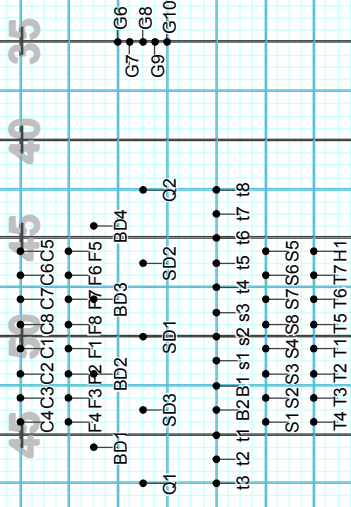
Think / I Can't Turn You Loose
 pg. 2d
 mm.
 4cts.

1. Perc.: AS 4 to pg. 3
2. Everyone else: MT to pg. 3



Think / I Can't Turn You Loose
 pg. 4
 mm. 19-20
 8cts.

1. Low Brass: MT 8 to pg. 5
 Everyone Else: AS 8 to pg. 5



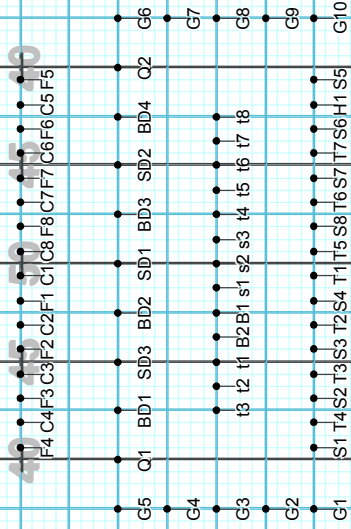
Think / I Can't Turn You Loose

pg. 5

mm. 21-28

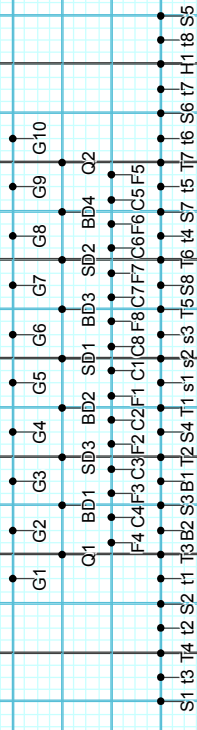
32cts.

1. All: MT 16
2. Perc.: MT 8, AS 8 to pg. 6 (to allow woodwind pass through)
Everyone Else: AS 16 to pg. 6



Think / I Can't Turn You Loose
 pg. 7
 mm. 32-35
 16cts.

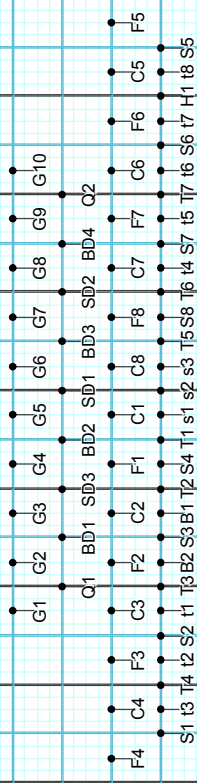
- All MT 4
- Fit., Clar.: AS 12 to pg. 8
 Everyone Else MT 12 to pg. 8



Think / I Can't Turn You Loose
 pg. 8
 mm. 36-38
 12cts.

- All MT 4
- Sax, Trpt., Low Brass: AS 8 to pg. 9 (place Everone Else: MT 8 to pg. 9 (place upon arrival)

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



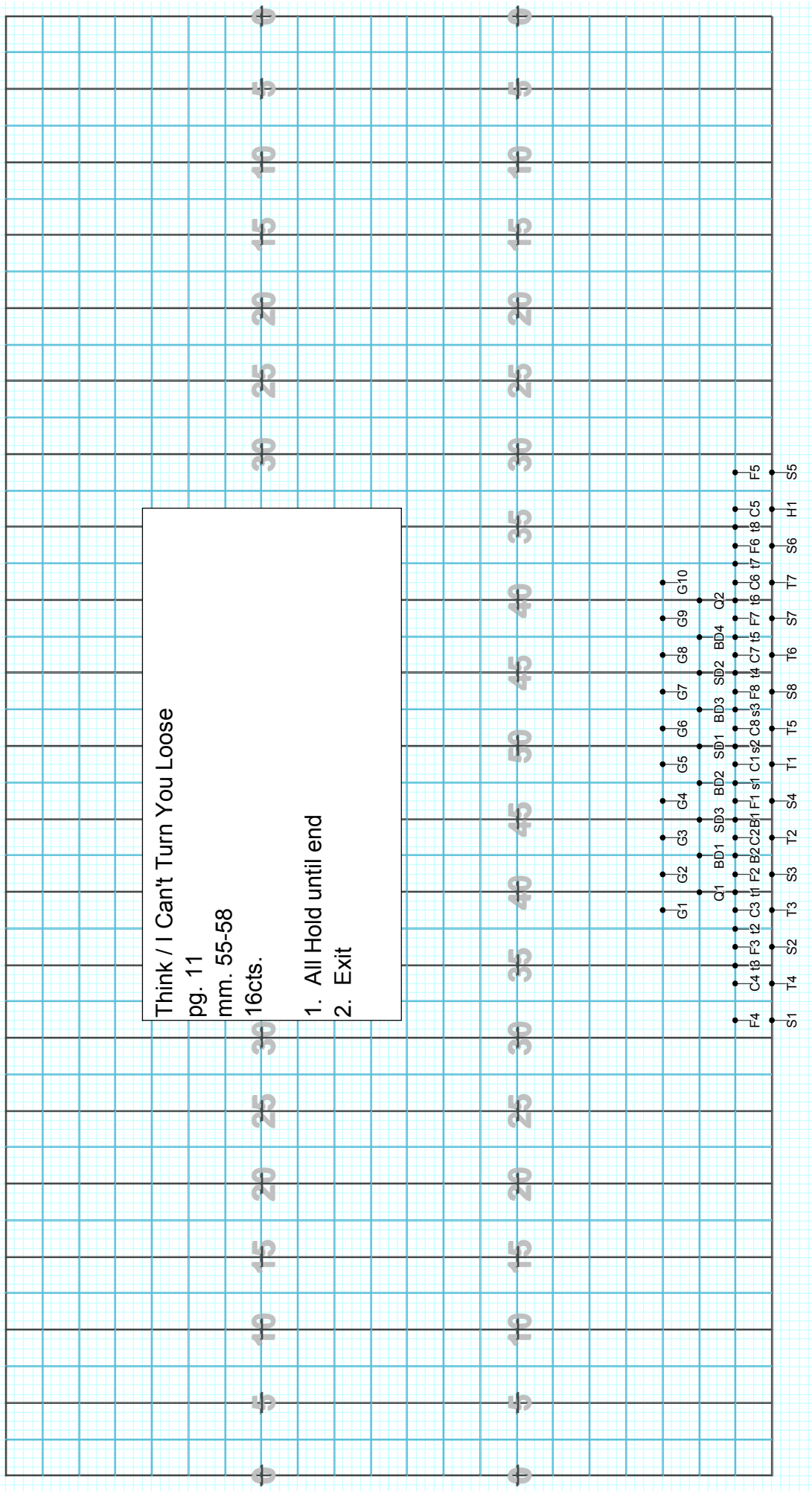
Think / I Can't Turn You Loose
 pg. 9
 mm. 39-44
 24cts.

1. All hold for fermata
2. All MT 12
3. Low Brass MT, place
 Everyone Else: AS 4 to pg. 10 then place

Director Viewpoint

Think / I Can't Turn You Loose
 pg. 11
 mm. 55-58
 16cts.

1. All Hold until end
2. Exit



Director Viewpoint